



**The Coeur d'Alene Charter Academy**  
in conjunction with  
**The American Indian Student Alliance at North Idaho College**



North Idaho College

Present the Second Annual Writing Symposium

# A Celebration of Diversity through Writing

Saturday, April 12, 2014 – 8:00 – 3:00 (Registration from 8:00 – 8:30)

Location: North Idaho College – Edminster Student Union Building

## Registration Form


First Name	Last Name
Mailing Address	City, State, Zip
Email(s)	Phone
Today's Date	Phone

I am registering as a:

- ☐ Student    Name of School \_\_\_\_\_
- ☐ Parent    Name of School \_\_\_\_\_
- ☐ Teacher    Name of School \_\_\_\_\_
- ☐ Other    Please describe \_\_\_\_\_

## Workshop Registration Fees

Registration fees include Friday night's meet the author event, all breakout sessions, keynote address, lunch, and snacks.

CCA Students with \$15 off voucher (Please check with your English Department Teachers)	CCA Students	NIC Students (must register by the deadline to attend)	All other Students, Parents, Teachers, and guests	Save \$5 per person if registering in groups of 5 or more and sent in the same envelope <u>or</u> if registered by February 14. 
<b>\$10.00</b>	<b>\$25.00</b>	<b>\$8.00</b>	<b>\$25.00</b>	<b>\$20.00 per person</b>

Please mail registration forms to:

**Coeur d'Alene Charter Academy**

**Attn: Writing Symposium**

**4904 N. Duncan Drive**

**Coeur d'Alene, ID 83815**

**Checks and Money Orders only, please, made  
out to: CCA**

For additional information please  
contact:

Nancy Larsen [nlarsen@cdacharter.org](mailto:nlarsen@cdacharter.org)

Chris Baker [cbaker@cdacharter.org](mailto:cbaker@cdacharter.org)

Evanlene Melting Tallow

[efmeltingtallow@nic.edu](mailto:efmeltingtallow@nic.edu)

Voucher # (If applicable) \_\_\_\_\_

Total amount enclosed: \$ \_\_\_\_\_

**Registration deadline is Tuesday, March 25, 2014.**

This form may be copied as needed.

## Keynote Presentation

<b>Jim Proser</b>	<p style="text-align: center;"><b>The Writer's Life and Work!</b></p> <p>To write you must think clearly. To write well you must think deeply. The most important skill, in every field, is the ability to express one's self clearly and succinctly in written and spoken language:</p> <ul style="list-style-type: none"> <li>• Writing well is necessary to be able to speak well.</li> <li>• Writing well is necessary for entry and advancement in most fields.</li> <li>• Writing well is necessary to better understand any subject.</li> <li>• There has never been a better time in history to be a professional writer!</li> </ul> <p>By understanding the fundamentals of good writing, anyone can prepare themselves for a life of independence and success!</p>	<p><b>Jim Proser</b> is the author of the popular historical novels "I'm Staying with My Boys..." and "Mr. Copacabana", based on his father who created the famous nightclub. He is a public speaker, journalist, filmmaker and executive producer of the internet teleseminar series Wellness Revolution with his wife, Adoley Odunton. He has written for regional newspapers, Investor's Business Daily, 20th Century Fox television and independent film producers. He is currently producing his play "Mr. Copacabana" based on his novel. He is brother to Dr. Bill Proser, the CCA Founder.</p>
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## Breakout Sessions (participants will choose 3)

<b>Chris Baker</b>	<p style="text-align: center;"><b>"Syntactical Sonatas"</b></p> <p>Beautiful prose is more than simply shoving words into correct sentences ordered by stuffy grammar rules. Prose can be everything its aristocratic cousin poetry can be. It can have melody, rhythm, and lyricism. In an age of fax machines and copiers which mechanically cough out words in predictable "bites," the writer's challenge is to take plain English to a higher plane. Make your words dance across the page. Discover the music of language.</p>	<p><b>Chris Baker</b> teaches at Coeur d'Alene Charter Academy and has taught English at the secondary and community college level for 25 years at schools in Montana, Alaska, and Idaho. She has worked as a freelance writer for The Missoulian, a newspaper of Western Montana, and as a columnist for The Hungry Horse News, a regional Montana newspaper. Chris has also written tutorial guides for Diversified Computing, a Kalispell computer company.</p>
<b>Amanda Johnson</b>	<p style="text-align: center;"><b>"How Crow Became Black"</b></p> <p>Amanda and her family will perform this Native American story. This will be an interactive workshop.</p>	<p><b>Amanda Johnson</b> is a Coeur d'Alene Tribal member and a mother of three children. She remains actively involved in the community.</p>
<b>Evanlene Melting Tallow</b>	<p style="text-align: center;"><b>"Enculturation of Storytelling Passed Down by Elders' Oral History"</b></p> <p>A re-telling of Native American stories of Coyote and Naapi passed down from her elders.</p>	<p><b>Evanlene Melting Tallow</b> is an enrolled member of the Blackfeet Tribe (Browning MT) &amp; Blood Band (Standoff, Alberta Canada). She is currently working at NIC as an American Indian Student Advisor. She received her Bachelor of Arts in Business Administration in 1993. She has 20 years' experience in Indian Education from K-20. She has given 30 years of cultural presentations to secondary and post-secondary classes.</p>
<b>Mike Patrick &amp; Sholeh Patrick</b>	<p style="text-align: center;"><b>"Just the facts, Ma'am"</b></p> <p>Tips, tools, and techniques to make your writing more credible, reliable, and readable with careful research and editing.</p>	<p><b>Mike Patrick</b> is Managing Editor of the CDA Press, with more than 30 years of experience in all facets of print journalism. <b>Sholeh Patrick</b> is an attorney who has written a research-based column for the Hagadone News Network since 2002.</p>
<b>Mike Ruskovich</b>	<p style="text-align: center;"><b>"Sudden Sonnets"</b></p> <p>A "paint by numbers" approach to sonnets and basic background on the most important poetic form of the Renaissance that is alive and well today.</p>	<p><b>Mike Ruskovich</b> is a product of mysterious beginnings. He has taught high school English and Creative Writing in Coeur D'Alene School District #271 for 36 years. He also served on the CCA School Board.</p>
<b>Heather Solsvik</b>	<p style="text-align: center;"><b>"Symbols: A Defining Element"</b></p> <p>Sometimes finding a starting point for writing can be a stumbling block. This workshop endeavors to help writers find a symbol that will become a springboard or even defining element in a piece of writing (fiction, non-fiction, or poetry). Come to this workshop with pen, paper, and a willingness to dig deep to find and develop a symbol that will kick-start your writing.</p>	<p><b>Heather Solsvik</b> has taught high school English for 16 years and at Coeur d'Alene Charter Academy for 12. She is a 2008 graduate of the Eastern Washington Creative Writing graduate program, a fellow for the Northwest Inland Writing Project, has had two essays published in Idaho Magazine, and advises the Charter Academy Creative Writing Club.</p>